Table of Contents

Acknowledgments.....iii

Introduction.....1
Andrée F. Sjoberg, The University of Texas at Austin

1. The Painting and the Mirror: Images of Women in Modern Japanese Fiction.....5
Susan J. Napier, University of London

2. Literature as Ethnographic Material: Images of Womanhood in Modern Japanese Fiction.....23
E. L. Cerroni-Long, Eastern Michigan University

3. The Scholar-Beauty Convention in Chinese Literature and Life 51
Ellen Widmer, Wesleyan University

4. Changing Images of Women in the Chinese Popular Theater, 1942-1956.....74
Susan Holme Brick, World College West

5. Women, Men, and the Interior World: Classical Themes in Tamil Fiction of the 1960s.....91
Indira V. Peterson, Mount Holyoke College

6. Sita: A Female Epic Hero.....118
Carol Mitchell, Colorado State University

7. The Politics of Praise: Depictions of Khadîja, Fâtima, and 'A'isha in Ninth-Century Muslim Sources.....130
Denise A. Spellberg, The University of Texas at Austin

8. Amos Oz's Treacherous Helpmate: Toward a Feminist Critique of His Fiction.....149
Esther Fuchs, University of Arizona